

## Red Wine 2 - Ata Rangi, McCrone Vineyard` Pinot Noir 2018

### Appearance – 2 marks

- 1 mark for intensity.
- 1 mark for colour.

APPEARANCE	
<b>Clarity</b>	<del>clear</del> – <del>hazy</del> (faulty?)
<b>Intensity</b>	<del>pale</del> – medium – deep
<b>Colour</b>	<i>white</i> lemon-green – lemon – gold – amber – brown <i>rosé</i> pink – salmon – orange <i>red</i> purple – ruby – <del>garnet</del> – tawny – brown
<b>Other observations</b>	<del>e.g. legs/tears, deposit, pétillance, bubbles</del>

### Nose – 7 marks

- 1 mark for intensity.
- 5 marks for aroma characteristics, see below for potential aroma descriptors.  
**1 mark each for identifying a correct primary, secondary and tertiary aroma.**  
**The other 2 marks can come from any category.**
- 1 mark for development.

NOSE	
<b>Condition</b>	<del>clean</del> – <del>unclean</del> (faulty?)
<b>Intensity</b>	light – medium(-) – medium – medium(+) <del> – pronounced</del>
<b>Aroma characteristics</b>	e.g. <del>primary</del> <del>secondary</del> <del>tertiary</del> <b>5 needed (see aromas for valid responses)</b>
<b>Development</b>	youthful <del> – developing</del> – fully developed – tired/past its best

## Palate - 9 marks

- 1 mark for sweetness.
- 1 mark for acidity.
- 1 mark for tannin.
- 1 mark for alcohol.
- 1 mark for body.
- 1 mark for flavour intensity.
- 3 marks for flavour characteristics, these will be the same as aroma descriptors below.

**One for a correct primary, one for secondary and one for tertiary aroma.**

- 1 mark for finish.

PALATE	
Sweetness	dry - off-dry - medium-dry - medium-sweet - sweet - luscious
Acidity	low - medium(-) - medium - medium(+) - high
Tannin	low - medium(-) - medium - medium(+) - high
Alcohol	low - medium - high <del>fortified wines: low - medium - high</del>
Body	light - medium(-) - medium - medium(+) - full
Mousse	<del>delicate - creamy - aggressive</del>
Flavour intensity	light - medium(-) - medium - medium(+) - pronounced
Flavour characteristics	e.g. primary, secondary, tertiary <b>3 needed (see aromas for valid responses)</b>
Finish	short - medium(-) - medium - medium(+) - long

## Conclusions - 2 marks

- 1 mark for quality level.
- 1 mark for level of readiness for drinking potential for further ageing.

CONCLUSIONS	
ASSESSMENT OF QUALITY	
Quality level	faulty - poor - acceptable - good - very good - outstanding
Level of readiness for drinking/ potential for ageing	too young - can drink now, but has potential for ageing - drink now: not suitable for ageing or further ageing - too old

## Potential aroma descriptors

### Primary Aromas and Flavours

#### The aromas and flavours of the grape and alcoholic fermentation

Key questions	Clusters	Descriptors
Are the flavours delicate or intense? simple or complex? generic or well-defined? fresh or cooked? under-ripe or <u>ripe</u> or over-ripe?	Floral	acacia, honeysuckle, chamomile, elderflower, geranium, blossom, <u>rose</u> , violet
	Green fruit	apple, gooseberry, pear, pear drop, quince, grape
	Citrus fruit	grapefruit, lemon, lime (juice or zest?), orange peel, lemon peel
	Stone fruit	peach, apricot, nectarine
	Tropical fruit	banana, lychee, mango, melon, passion fruit, pineapple
	Red fruit	<u>red currant</u> , <u>cranberry</u> , <u>raspberry</u> , <u>strawberry</u> , <u>red cherry</u> , <u>red plum</u>
	Black fruit	blackcurrant, blackberry, bramble, blueberry, <u>black cherry</u> , <u>black plum</u>
	Dried/cooked fruit	fig, prune, raisin, sultana, kirsch, <u>jamminees</u> , <u>baked/staved fruits</u> , preserved fruits
	Herbaceous	green bell pepper (capsicum), grass, tomato leaf, asparagus, blackcurrant leaf
	Herbal	<u>eucalyptus</u> , <u>mint</u> , medicinal, lavender, fennel, dill
Pungent spice	<u>black/white pepper</u> , liquorice	
Other	flint, wet stones, wet wool	

### Secondary Aromas and Flavours

#### The aromas and flavours of post-fermentation winemaking

Key questions	Clusters	Descriptors
Are the flavours from yeast, malolactic conversion or oak?	Yeast ( <i>lees</i> , <i>autolysis</i> )	biscuit, bread, toast, pastry, brioche, bread dough, cheese
	Malolactic conversion	butter, cheese, cream
	Oak	<u>vanilla</u> , <u>cloves</u> , nutmeg, coconut, butterscotch, <u>toast</u> , <u>cedar</u> , <u>charred wood</u> , <u>smoke</u> , chocolate, coffee, resinous

### Tertiary Aromas and Flavours

#### The aromas and flavours of maturation

Key questions	Clusters	Descriptors
Do the flavours show deliberate oxidation, fruit development or bottle age?	Deliberate oxidation	almond, marzipan, hazelnut, walnut, chocolate, coffee, toffee, caramel
	Fruit development (white)	dried apricot, marmalade, dried apple, dried banana, etc.
	Fruit development (red)	fig, prune, tar, dried blackberry, <u>dried cranberry</u> , etc. cooked blackberry, <u>cooked red plum</u> , etc.
	Bottle age (white)	petrol, kerosene, cinnamon, ginger, nutmeg, toast, nutty, mushroom, hay, honey
	Bottle age (red)	<u>leather</u> , <u>forest floor</u> , <u>earth</u> , <u>mushroom</u> , <u>game</u> , <u>tobacco</u> , vegetal, <u>wet leaves</u> , savoury, meaty, farmyard